

NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 5145

SESSION NUMBER: 01

DATE OF SESSION: 14 NOV 88

DATE OF REPORT: 14 NOV 88

START: 1351

END: ?

METHODOLOGY: SOLO

VIEWER IDENTIFIER: 003

4. (S/NE/SK) MISSION: Assess and describe the

SG1A

SG1A

2. (S/NF/SK) VIEWER TASKING: Access and describe the target at Encrypted Coordinates S30497/677126.

3. (S/NF/SK) COMMENTS: No inclemencies noted. Only valid portion of this session dealt with the identification of the target as a "structure." Need to redo the target *in the future*.

4. (S/NF/SK): EVALUATION: (2)

HANDLE VIA SKEET CHANNELS ONLY

MODERN

CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

Past session Delinif remedied that
003 did not feel to be on line

003
14 Nov 88
Proj. 8845

There is a sense of a colorful, pleasant climate with lots of structures on an ascending terrain feature on the verge of a large body of water whose interface with the land describes a curving arc and suggests a pleasant sandy beach. Deep green vegetation, square structures with flat roofs, and a hill/mountain that has both natural and manmade aspects about it. The atmosphere has a spring-like feel/sense to it. Picturesque would describe this place. People here are tanned or dark complected, and seem generally happy or light hearted. AOL/S impression of looking out of the cabin of a light aircraft at a structure more or less similar in shape to a pyramid that the aircraft is circling. Structure seems to be in an area of other structures, but is surrounded by warm-climate trees and vegetation. The structure's "roof" is very geometric and symmetrical, but is not as steep as a classic pyramid shape.

A person in a dark business suit is perceived carrying something, apparently folders with papers under his arm, stepping down a short series of cement steps with a wrought iron railing in a garden-like setting with strings of small lights, tables, and people quietly engaging in other activities taking no notice of him. Person is preoccupied, insecure, and uncomfortable about the future of something he is connected with. These materials he gives to a second party who is supposed to do something with them. First person is now relieved to be without the materials, but still experiences a chronic case of low-level anxiety.

WORKING PAPER

14 Nov 88

SOLID TASKER

1. PROJECT: 8845
2. ENCRYPTED COORDINATES: 530497/677126.
3. ESSENTIAL ELEMENTS OF INFORMATION: ACCESS AND DESCRIBE THE TARGET AT ENCRYPTED COORDINATES.

6

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003
14 Nov 88
pt. measl, has
Salo
13571

530497

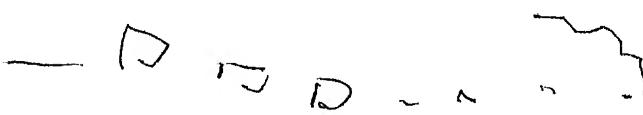
677126

5

128K Chicks

530497

677126



A. avian
flat
head

B. long
sharp
tongue

C. along
flat
tongue

D. sharp

A. long
wide
around
wide
& deep

B. structure! ✓

A. up wide
pink
down

pink

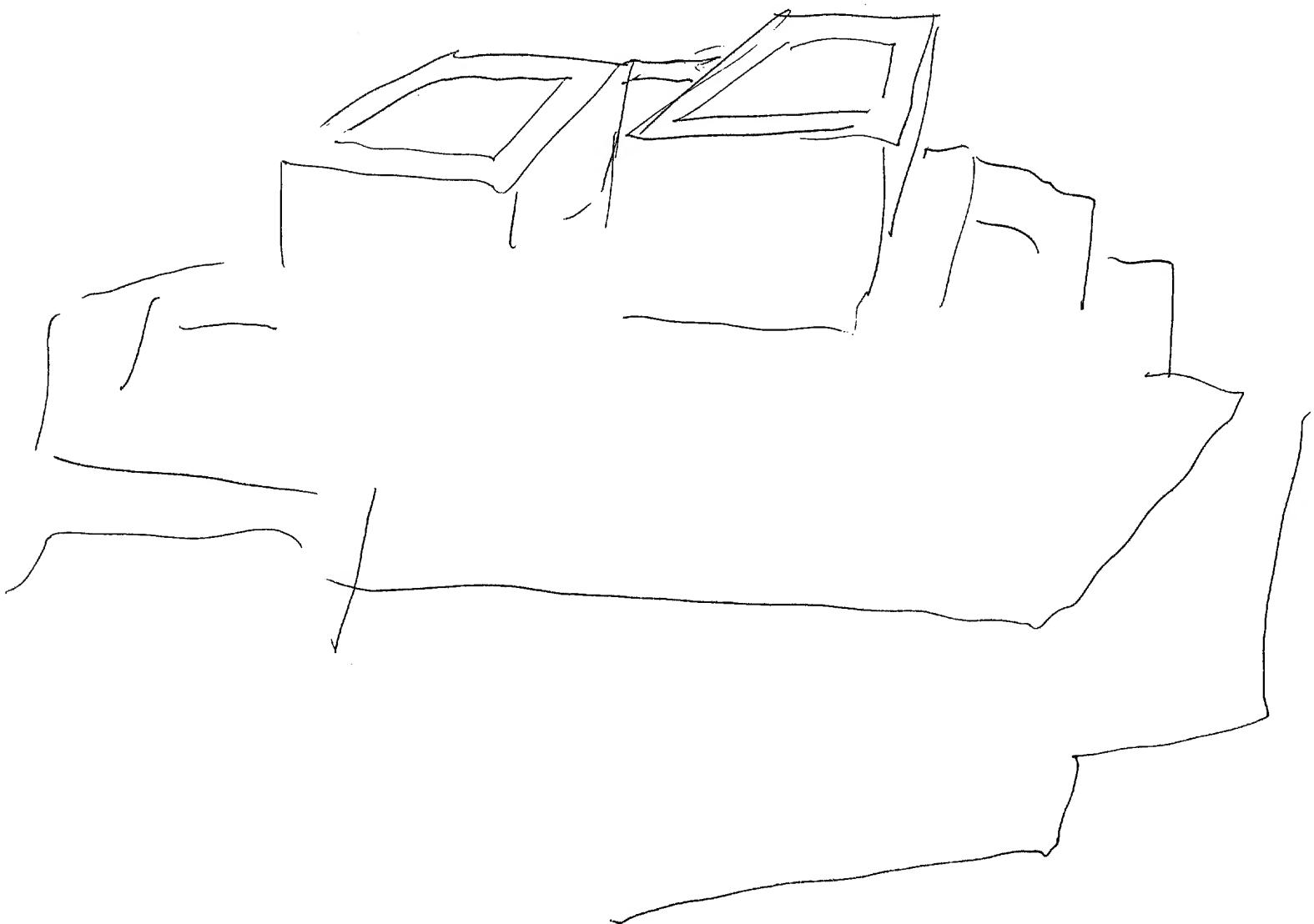
B. structure/ pink

52
grey
white
green
shiny
red
blush
pink
hairy
soft

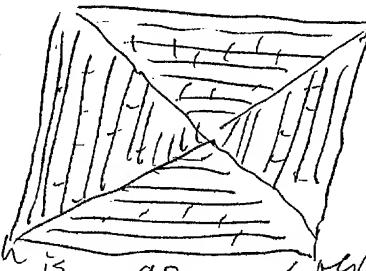
yellow
burned
solid
high
wrote

AC BK
Pleasant
relaxed





Sequel of a joyful, pleasant drive in fit of stride on
 an ascending terrain filled in the west of a large body of
 water which intersects the land despite a curving arc and
 suggests a pleasant sandy beach. Deep green vegetation, square
 structures of flat roofs, and a hill/mountain that has both
 natural & manmade aspects about it. Atmosphere has a
 spring-like feel/sense to it. Picturesque would describe this
 place. People are tanned & dark complected, & seem generally
 happy & light hearted. An impression of looking out of the
 cabin of a light aircraft upon a structure similar to
 slope to a pyramid that a/cpt is circling. Structure seems to be
 in an area of other structures, but is surrounded by warm-climate
 trees & vegetation. Structure's "roof" is very geometric & symmetrical
 but is not as steep as usual



pyramid = base

canyons, sandhills,

Person in a dark business suit
 apparently filled w/ papers under his arm, stepping down a series
 of outside cement steps. ~~Person~~ walks from van in a jaded-like
 atmosphere. Person is preoccupied, insecure, & unafatale about
 fate of sandhills he is connected with. These materials
 he goes to second parts who I suppose do sandhills with
 them. This van is ~~intended to be~~ believed to be w/out them.